

Reading Breadth Map

Assessments:

- PiXL assessments three times a year
- Reading Speed Tests for fluency three times a year
- FFT Reading and Comprehension tests three times a year up to 6 times for bottom 20%
- Phonics Screening Tests on entry and as required
- Sounds Write Screening Tests every six weeks

Weeks		Year 1	Year 2		
		Reading Focus 2 Word Reading	ng, Decoding & Understanding		
	1	d. Can break words into two or more syllables f. Can read further common exception words	d. Can break words into two or more syllables f. Can read further common exception words		
	2				
		Reading Focus 3 Cor	nprehension Retrieval		
Ē	3	a. Recall main points with reference to the text (who, what, where, when, how, why answers)	a. Recall main points with reference to the text (who, what, where, when, how, why answers)		
Term	4	b. Can explain what is read in their own words	b. Can read closely to gain specific information		
		Reading Focus 5 Comprehension Inference			
Autumn	5	a. Can answer simple how or why questions from pictures or	a. Can discuss the actions of a character and justify views on		
Aut	6	text	the basis of what is being said and done c) Can identify and discuss favourite words and phrases		
		Whole School Poetry Week			
	7	 1a. Is increasingly familiar with a wide range of poems 1c. Can recognize rhymes and simple poems 1b. Is developing pleasure in reading 	1b. Can develop pleasure in reading 1d. Can recognize recurring literary language in poems		

Weel	ks	Year 1	Year 2		
		Reading Focus 2 Word Readir	ng, Decoding & Understanding		
	1 2	e. Can read words with increasing fluency without overt sounding and blending g. Can recognize and read prefix un and use this to construct meaning of words	e. Can read 90 words per minute at expected standard g. Can recognize and read a range of suffixes, then use to construct meanings of words in contexts		
		Reading Focus 3 Comprehension Retrieval			
Term 2	3 4	b. Can explain what a text is about in their own words d. Link what they read or hear to their own experiences	b. Can summarise the main points from a passage or text d. Can ask questions to improve their understanding of a text		
		Reading Focus 2 Word Reading, Decoding & Understanding			
Autumn	5 6	h. Can recognize and read a range of suffixes and use these to construct meanings of words in context i. Can recognize an increasing range of punctuation	h. Can recognize an increasing range of punctuation and use this to add expression and understanding to the text i. Can use the context of the text to help read unfamiliar words		
		Whole School Poetry V	Veek – Christmas Poetry		
	7	1a. Is increasingly familiar with a wide range of poems1c. Can recognize rhymes and simple poems1b. Is developing pleasure in reading	1b. Can develop pleasure in reading 1d. Can recognize recurring literary language in poems		

Week	S	Year 1	Year 2			
		Reading Focus 3 Con	Reading Focus 3 Comprehension Retrieval			
_	1 2	c. Can recall main points (who, what, where, when , how, why answers) d. Link what they read or hear to their own experiences	c. Can identify, select and highlight key words in a sentence to recall an answer to a question d. Is beginning to scan for a specific purpose			
Ē		Reading Focus 5 Comprehension Inference				
Tern	3	b. Can discuss the actions of a character and justify on the basis of what is being said and done.	e. Is beginning to identify the authors main purpose for writing			
Spring	4	basis of what is being salu and done.	f. Can explain what the writer might be thinking			
pri		Reading Focus 2 Word Reading, Decoding & Understanding (Vocabulary)				
S	5	l. Can discuss word meanings, linking word meanings to	j. Can discuss word meanings, linking new meanings to words			
	6	those they already know	already known l. Can identify how vocabulary choices effect meaning			



Wee	eks	Year 1	Year 2	
Reading Focus 2 Word Reading, Decoding & Understanding				
	1	k. Can read words with simple contractions j. Can use the context of the text and pictures to help read unfamiliar words	k. Can recognize adjectives, adverbs and similes	
12		Reading Focus 6 Comprehension Prediction		
Term	3	a. Can discuss the significance of the title	a. Can make predictions based on what has been read so far	
D T	4	b. Can make predictions sometimes based on what has been read so far		
Spring		Reading Focus 1 T	ne Child as a Reader	
Sp	5	1a. Is increasingly familiar with a wide range of poems,	a. To increase familiarity wide range of stories, fairy stories	
	6	stories, fairy tales and traditional tales 1c. Can recognize rhymes and simple poems 1b. Is developing pleasure in reading	and traditional tales c. Can participate in discussion in both books that are read to them and those they read for themselves	

Weeks		Year 1	Year 2			
		Reading Focus 3 Con	Reading Focus 3 Comprehension Retrieval			
Term 1	1 2	a. Recall main points with reference to the text (who, what, where, when, how, why answers) b. Can explain what is read in their own words	e. Can recognize and talk about the main differences between fiction and non-fiction a) Can recall main points with reference to the text			
		Reading Focus 6 Comprehension Prediction				
	3	a. Can discuss the significance of the title	a. Can make predictions based on what has been read so far			
Summer	4	b. Can make predictions sometimes based on what has been read so far				
Ē		Reading Focus 4 Com	prehension Sequencing			
้ร	5	a. Identify components of a story – beginning, middle, end	a. Can identify components of a story			
	6		b. Can sequence events in a text			

Week	s	Year 1	Year 2	
		Reading Focus 2 Word Reading, De	coding & Understanding (Prosody)	
	1 2	 h. Can recognize an increasing range of punctuation e. Can read words with increasing fluency without overt sounding and blending 	h. Can recognize an increasing range of punctuation and use this to add expression and understanding to the text f. Can read 90 words per minute at the expected standard	
N		Reading Focus 1 The Child as a Reader		
ier Term	3 4	1a. Is increasingly familiar with a wide range of poems, stories, fairy tales and traditional tales 1c. Can recognize rhymes and simple poems 1b. Is developing pleasure in reading	 a. To increase familiarity wide range of stories, fairy stories and traditional tales c. Can participate in discussion in both books that are read to them and those they read for themselves 	
L L L		Reading Focus 5 Com	prehension Inference	
Summer	5 6	a. Can answer simple how or why questions from pictures or text b. Can discuss the actions of a character and justify on the basis of what is being said and done.	b. Can discuss the actions of a character and justify views on the basis of what is being said and done c. Can identify and discuss favourite words and phrases	



Wee	eks	Year 3	Year 4	Year 5	Year 6
			s 2 Word Reading, Decod FOCUS: Vocabulary		RF 1 The child as a reader RF 2 Give/Explain meaning of words
	2	a. Can read age appropriate texts with a good level of fluency and stamina e. Can read 200 words at expected level in 5 minutes f. Gives meaning to new language using the context in which it appears	b. Can use a range of strategies to decode unfamiliar words c. Can read and understand the meaning of words with prefixes from the Year 3/4 curriculum	b. Can use a range of strategies to decode unfamiliar words without impacting on overall fluency c. Can read and understand the meaning of words with prefixes from the Year 5/6 curriculum	1b. Can skim texts to get the general idea of the content of a piece 1c. Can scan texts to find particular information 1d. Can read aloud with intonation that shows understanding 2b. Can find and copy one word/groups of words with a particular meaning 2c. Can find words in a text that most closely match the meaning of a given word
		Reading	Focus 3 Comprehension	Retrieval	RF 3 Retrieve &
			FOCUS - Retrieval		Record Information
Autumn Term 1	3	 a. Shows understanding of main points with reference to the text (who, what, where, when, how, why) b. Can read closely to obtain specific information c. Can identify, select and highlight key words in a sentence to answer recall 	a. Understands and explains the main points from what they have read, with direct reference to the text b. Identify explicit details from the text, showing the section of the text they found the information f. Is able to explain how	a. Retrieves key details and some quotations from the text to demonstrate understanding of key details/information in a text b. Identify explicit details from the text, showing exactly where in the text they found the information	3a. Can retrieve key details and quotations to demonstrate understanding of character, events and information 3b. Can answer who, what, why, where, when, which, how questions, using direct reference to and quotes from
	4	questions	paragraphs have been used to organise a text	f. Recognises common themes/styles in texts written by the same author	the text 3c) Can provide developed explanations for key information, events, character actions and motivations (which are deeply rooted in the text)
Au		Reading F	Focus 4 Comprehension – FOCUS - Inference	Inference	RF 5 Make inference
			from the text explain		
	5	 b. Can discuss the actions of the main characters and justify views using evidence from the text d. Can make inferences about characters' actions in a story based upon evidence from the text 	b. Is able to describe the actions of characters in a text and begin to explain them, in the context of the narrative d. Can make inferences about characters' actions in a story based on evidence from the text	d. Can prove or disprove simple statements about a character by finding evidence in a text f. Can empathise with a character's motives and behaviours	& justify 5a. Can search for simple clues within the text to support 'reading between the lines' 5b. Can make developed inferences drawing on evidence from the text and wider personal experience 5e. Can explain and justify inferences, providing evidence from the text to support reasoning
	7			L POETRY WEEK	
				oetry (Any)	
		 1c. Can recognise some different forms of poetry (for example, free verse, narrative poetry) 8a. Can listen to and discuss a wide range of poetry 	 1c. Is familiar with different types of poetry 8a. Confidently discusses a range of reading experiences with peers and adults 	1d. Can read and discuss the construction and meaning of different types of poetry a. Makes links between own reading experiences and that of others	1f. Can compare, contrast and evaluate different texts 4e. Can identify the main message in a poem 8a. Can identify a range of figurative language e.g. metaphor, simile, alliteration, idioms, euphemism, personification etc.



Weeks		Year 3	Year 4	Year 5	Year 6
		Reading Focus 5 L	anguage in Context & Cl FOCUS - Vocabulary	hoice of Language	RF 8 How meaning is enhanced through word choice
	1	a. Can discuss word meanings, linking new meanings to those they already know	a. Can discuss word meanings, based on their existing vocabulary knowledge	a. Explains clearly how vocabulary choices affect meaning in a range of text types	8b. Can comment upon the use and effect of the author's language on the reader 8d. Can identify what
	2	e. Can collect words from their reading to use in their own writing	e. Uses new language from their own reading experiences in their written and spoken work	e. Confidently uses new language from their own reading experiences in their written and spoken work	impression a word/words give the reader
		Reading Focus 6	Comprehension – Respon	nding to the Text	RF 9 Make
Autumn Term			FOCUS – Explain	-	comparisons within the text
	3	a. Is beginning to identify the author's main purpose for writing - 'He doesn't want any more turtles to be killed'	a. Identifies the main purpose of a text b. Discusses ideas from throughout a text e.g. how a	a. Explains the inclusion of different sections of a text i.e. tables in NF, flashbacks in narrative etc	9a. Can make accurate and appropriate comparisons within texts
	4	b. Is beginning to identify main ideas drawn from more than one paragraph	conclusion may be linked to an opening		
		Reading Focus FO	RF 1 The child as a reader RF 4 Summarise main ideas		
	5	g. Can recognise and read a range of suffixes and use these to construct the meaning of words in context e.gtion,ive,ic h. Can recognise an	d. Can read and understand the meaning of words with suffixes from the Year 3/4 curriculum e. Uses a range of punctuation to add meaning	d. Can read and understand the meaning of words with suffixes from the Year 5/6 curriculum e. Explains how punctuation and sentence construction is	1e. Can construct visual images 4f. Can use information from the whole text to answer questions e.g. true or false
	6	increasing range of punctuation (. CL ! ? " " , ') and use this to add expression and understanding to the text, including the apostrophe for omission	to what they are reading f. Gives meaning to new language using the context in which it appears	used to enhance meaning f. Uses knowledge of vocabulary and context to give meaning to new language	
	7		RY		
			FOCUS – Po		
		8d. Can prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action	8d. Confidently reads a range of texts aloud, considering intonation, tone, volume and actions	8d. Confidently presents texts aloud to a range of audiences	8d. Confidently presents texts aloud to a range of audiences (Yr5 Objective)

Wee	ks	Year 3	Year 4	Year 5	Year 6
	Reading Focus 3 Comprehension Retrieval FOCUS - Retrieval			RF 3 Retrieve & Record Information	
Spring Term 1	1	 d. Is beginning to scan for a specific purpose e.g. e. Is beginning to skim e.g. to search for adjectives which describe a character e. is beginning to skim e.g. to search for adjectives which describe a character h. Can understand and talk about the purpose of a 	c. Is able to skim short passages to answer recall questions d. Is able to scan short passages to answer recall questions	c. Is able to skim whole texts to answer recall questions d. Is able to scan whole texts to answer recall questions	3d. Can provide straightforward explanations for the purpose of the language, structure and presentation of texts 3e. Can identify whether statements from a text are fact or opinion 3f. Can decide whether statements about a text are



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	specific paragraph e.g. it groups information together about			true or false, using direct reference to the text
	Reading Focus	5 4 Comprehension – Mak FOCUS - Inference	ing Inferences	RF 5 Make inference from the text explain & justify
3	e. Can identify and discuss characters, speculating how they might behave and giving reasons linked to the text f. Can empathise with a character's motives and	e. Can empathise with a character's motives and behaviours	 b. Explains isolated events from a text, in the context of the whole narrative e. Begins to use evidence from description, dialogue and action to support their 	5c. Can use clues from action, dialogue and description to interpret meaning 5d. Can prove or disprove a statement about character or setting by finding evidence in
4	behaviour		ideas	the text 5f. Can empathise with different characters' points of view
	Reading Focus 5 La	anguage in Context and C FOCUS - Vocabulary	choice of Language	RF 7 Identify/Explain how content is related and contributes to
				meaning
5	b. Can recognise adjectives, adverbs/simple adverbial phrases and similes d. Can comment on the author's choice of language	b. Can identify descriptive devices within a text i.e. expanded noun phrases, adverbial phrases, similes etc d. Can identify language used	b. Recognises a range of descriptive devices including figurative language d. Comments upon language choices/structures of	7a. Can identify/explain how the sequence of events in narrative fiction contributes to meaning as a whole 7b. Can find and discuss
6	to create mood and build suspense e.g. suddenly is used to show that something surprising is coming next	to create atmosphere and discuss why this language has been chosen	different authors (particularly in poetry)	evidence of themes and conventions in different genres and forms of text 7d. Can identify key features

Wee	eks	Year 3	Year 4	Year 5	Year 6
		Reading Focus 6 (RF9 Make comparisons		
		2	FOCUS - Explain	5	within the text
	1	c. Can explain how they think the author wants the reader to respond d. Can explain what the	c. Is able to identify intended impact of a text and explain whether they feel the text has had the	b. Selects information from across a text to explain or illustrate their ideas	9b. Can make comparisons about how a character changes e.g. their opinion, how they are different after a certain event
	2	writer might be thinking - 'He thinks they are being mean'	desired effect d. Discusses viewpoints in a text, where appropriate of more than one character		
		Reading Focus	RF 4 Summarise main ideas from more than		
					one paragraph
erm 2	3	c. Can summarise the main points from a passage or a text	c. Can summarise the main points from a section of text	c. Can summarise the main points from a whole text	4a & b. Can accurately and selectively summarise main ideas, events, characters and information from fiction/non-
Spring Term	4				fiction d. Can accurately order summaries of different paragraphs within a text
•,		Reading Focus 1 The	RF 4 Summarise main		
		5	Reading	5	ideas from more than
		FOC	one paragraph		
	5	1a. Is increasing their familiarity with a wide range of books (including fairy stories, myths and legends) and retelling some of these orally8a. Can listen to and discuss a wide range of fiction, poetry, plays, non-	 1a. Can discuss a range of books and texts that they have read, explaining key information and giving their opinion about it 8a. Confidently discusses a range of reading 	 1a. Gives developed detail in discussion about a range of texts, including personal opinion 8a. Makes links between own reading experiences and that of others 	 4c. Can identify key details and use quotes for illustration 4f. Can use information from the whole text to answer questions e.g. true or false 2d. Can explain what words suggest about a given subject



	I	experiences with peers and adults 8b. Responds orally to texts read to them and those that they have read themselves, showing increasing maturity in the way they engage with the discussion CHOOL PLAYSCRIPT/DRA FOCUS – Playscript (Any) g Focus 8 – Oracy and R)	WHOLE SCHOOL PLAYSCRIPT/DRAMA WEEK FOCUS – Playscript (Any)
6	d. Can prepare playscripts to read aloud and to perform, showing understanding through intonation, tone, volume and action e. Can read dialogue with expression	 d. Confidently reads a range of texts aloud, considering intonation, tone, volume and actions e. Demonstrates an ability to interpret how a character is feeling or behaving, when reading dialogue aloud. 	 d. Confidently presents texts aloud to a range of audiences e. Uses information from the text to direct their presentation of it to others 	1d. Can read aloud with intonation that shows understanding 1h. Can persevere with challenging texts (whole texts, including novels) to read with fluency, understanding and expression

Wee	ks	Year 3	Year 4	Year 5	Year 6
Reading Focus 3 Comprehension Retrieval				RF 3 Retrieve &	
			CUS - Retrieval		Record Information
	1	f. Can recognise and talk about the main differences between fiction and non- fiction texts g. Can identify the key features of different text	e. Can talk about key differences between text types, including texts of the same type but written by different authors g. Is able to explain how the	e. Can identify the text type according to key features g. Comments on the impact of organisational and presentational features of a text	3a Can interrogate a section of text to retrieve multiple details (A2)
	2	types i. Can understand and talk about the features of page layout in non-fiction texts e.g. titles, subheadings, labels, diagrams and charts	format and presentation of a text impacts on the reader		SATS PREPARATION
		Reading Focus 4 Comprehension – Making Inferences FOCUS – Predictions			RF 6 Predict what might happen
Summer Term 1	4	a. Can make plausible predictions based on knowledge of the text (or of books on similar themes or by the same author) g. Can identify the language used to create mood	a. Can make predictions based on knowledge of the text or similar reading experiences, giving clear reasons for their ideas	a. Gives feasible, reasoned predictions based on evidence	6a. Can make developed predictions that are securely rooted in the text 6b. Can explain their prediction choices fully, using evidence from the text 6c. Can make predictions about characters including how their behaviour may/may not change and how they may/may not appeal to the reader, justifying answers with reference to the text SATS PREPARATION
		Reading Focus 5 Lang	RF 7 Identify/Explain		
			FOCUS - Vocabulary		how content is related
				and contributes to meaning	
	5	c. Can identify how vocabulary choices affect meaning e.g. 'Crept lets you know that he is trying to be quiet but also that he was	c. Can explain how vocabulary choices affect meaning in a range of text types f. Can discuss how the use of different sentence types	 b. Recognises a range of descriptive devices including figurative language f. Explains the use of sentence structures according to desired effect on the reader 	7c. Can identify and comment on the grammatical features of text 7e. Can identify and comment on the



Г	going slowly because he did	changes the meaning of a	presentational features of
	not want to be	5	
		passage	text
	f. Can explain how simple and		7f. Can use text format and
	complex sentences influence		text features accurately to
	meaning		determine text type

Wee	ks	Year 3	Year 4	Year 5	Year 6		
		-	Child as a Reader/Readir Reading US – Sequence or Summa		RF 6 Predict what might happen		
	1	 1a. Is increasing their familiarity with a wide range of books (including fairy stories, myths and legends) and retelling some of these orally 8a. Can listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or text books b. Can participate in discussion about both books that are read to them and those they read for themselves, taking turns and 	1a. Can discuss a range of books and texts that they have read, explaining key information and giving their opinion about it 8a. Confidently discusses a range of reading experiences with peers and adults 8b. Responds orally to texts read to them and those that they have read themselves, showing increasing maturity in the way they engage with the discussion	 1a. Gives developed detail in discussion about a range of texts, including personal opinion 8a. Makes links between own reading experiences and that of others 8b. Constructs detailed responses about what they have read, demonstrating deep understanding and maturity as a reader 	 6a. Can make developed predictions that are securely rooted in within visual representations 6b. Can explain their prediction choices fully, using evidence from the visuals 6c. Can make predictions about characters including how their behaviour may/may not change and how they may/may not appeal to the reader, justifying answers with reference to the visuals 		
		listening to what others say Reading Focus 7 Comprehension – Themes & Conventions FOCUS - Predict			RF 7 Identify/Explain how content is related and contributes to		
Summer Term 2	2	a. Can make simple connections between books by the same author e.g. 'Dick King Smith often writes about animals'	a. Uses their broad reading experiences to compare books by the same author or on a similar theme	a. Identifies key themes and styles in books and extracts by a range of authors	meaning7b. Can identify and commenton the grammatical features ofa text7e. Can identify and commenton the presentational featuresof text7f. Can use text format and textfeatures accurately todetermine text type		
Sumn		Reading Focus 6 Comprehension – Responding to the Text (RF9 Yr6) FOCUS - Explain					
S	4	e. Is beginning to identify and comment on different points of view in the text f. Can simply evaluate specific texts with reference to text type e.g. these are good instructions because	e. Can evaluate the overall quality of a text, as well as the inclusion of specific features	c. Compares the behaviour and feelings of different characters in a text	TRANSITION UNIT Making videos for younger children about reading (Objectives taken from Year 5) Gives developed detail in discussion about a range of texts, including personal opinion Makes links between own		
					reading experiences and that of others Constructs detailed responses about what they have read, demonstrating deep understanding and maturity as a reader		
		WHOLE SCHOOL POETRY WEEK FOCUS – Poetry (Any)					
	6	1c. Can recognise some different forms of poetry (for example, free verse, narrative poetry) 8a. Can listen to and discuss a wide range of poetry	 1c. Is familiar with different types of poetry 8a. Confidently discusses a range of reading experiences with peers and adults 	1d. Can read and discuss the construction and meaning of different types of poetry a. Makes links between own reading experiences and that of others	8c. Can explain the effect of figurative language upon the reader 8e. Can understand and recognise different forms of		



Reading Breadth Map

		poetry, discuss their meaning
		and impact on the reader

Fortnightly Timetable: One focus to be taught over each fortnightly period

Activities may include the following:

- Line by line/sentence by sentence reading
- Echo reading (teacher modelling) and re-reading of texts for fluency
- Performance reading
- Text marking
- Modelling how to answer specific questions (orally and written approaches)
- Book talk
- Visualisation activities
- Vocabulary development
- Differentiated group activities with teacher/TA
- Questions which are completed and reviewed

Non-negotiables for reading sessions

- ALL CHILDREN TO TAKE PART
- Texts to be at an appropriate level
- Adults to model quality reading
- Line by line/Sentence by sentence reading
- Explicit vocabulary teaching
- Visualising
- Thinking aloud
- AfL
- Book Talk
- Children to speak in full sentences
- All activities to be reading focused
- Vocabulary/synonym/antonym work
- Reading for pleasure to be included and encouraged

Key teaching points of each of the fortnightly focuses and KS2 Content Domains

Possible Symbol	Focus	Key Teaching Points
	Activate prior knowledge and visualisation	Activate prior knowledge: moving knowledge from long-term memory to short-term/working memory – ESSENTIAL FOR INFERENCE Visualisation – making a multi-sensory picture (or movie) in your mind of what you are reading
	Questioning	Children to think of their own questions about the text to improve their understanding
	Monitoring and fluency	Monitoring: Children to be able to monitor their own reading – noticing and correcting their own mistakes: Does it sound right? Does it look right? Does it make sense? Fluency: Do children read at an appropriate pace, read in phrases, put stress on the right words and vary their pitch?
VOGABULARY	2a Vocabulary	Children's knowledge of words and phrases using clues from the text



	2b Retrieval	 Using skimming and scanning to find information in the text Model to children how to write an answer to a retrieval question.
Summarising, paraphrasing and quoting	2c Summarising and paragraphing (retelling for Less able pupils 1c)	Retelling: To retell a story in your own words (begin by sequencing activities) Summarising: To write down important points from a text concisely Paraphrasing: To put the text into your own words
	2d Inference	 Inference: To be able to infer you need to be able to: 1. Retrieve information 2. Deduce information (combine two pieces of information from the text to learn something new) 3. Combine information from the text with your own knowledge and understanding of the world further your understanding.
	2e Prediction	Use the clues in the text (plus knowledge of how stories work) to work out what might happen next in the text.
Section of the sectio	2f Content related	Identify/explain how information/narrative content is related and contributes to meaning as a whole
Word Choice	2g Word Choice	Identify/explain how meaning is enhanced through choice od words and phrases
	2h Comparison	Make comparison in the text